



## English III Scope and Sequence

Standards Taught Throughout the Year			
Speaking and Listening	Reading	Writing	Language
<p><b>SL.11-12.1</b> Propel conversations by posing and responding to questions that probe reasoning and evidence; ensure a hearing for a full range of positions on a topic or issue; clarify, verify, or challenge ideas and conclusions; and promote divergent and creative perspectives.</p> <p><b>SL.11-12.1a.</b> Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.</p> <p><b>SL.11-12.1b.</b> Work with peers to promote civil, democratic discussions and decision making, set clear goals and deadlines, and establish individual roles as needed.</p> <p><b>SL.11-12.1c.</b> Propel conversations by posing and responding to questions that probe reasoning and evidence; ensure a hearing for a full range of positions on a topic or issue; clarify, verify, or challenge ideas and conclusions; and promote divergent and creative perspectives.</p> <p><b>SL.11-12.1 d.</b> Respond thoughtfully to diverse perspectives; synthesize</p>	<p><b>RL.11-12.1</b> Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.</p> <p><b>RL.11-12.2</b> Analyze literary text development.</p> <p>a. Determine two or more themes of a text and analyze their development over the course of the text, including how they interact and build on one another.</p> <p>b. Produce a thorough analysis of the text.</p> <p><b>RL.11-12.4</b> Determine the connotative, denotative, and figurative meaning of words and phrases as they are used in the text; analyze the impact of author's diction, including multiple-meaning words or language that is particularly evocative to the tone and mood of the text.</p> <p><b>RL.11-12.5</b> Analyze how an author's choices concerning how to structure specific parts of a text (e.g., the choice of where to begin or end a story, the choice to provide a comedic or tragic resolution) contribute to its overall structure and meaning as well as its aesthetic impact.</p>	<p><b>W.11-12.4</b> Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1–3 above. <b>(W.HST.4)</b></p> <p><b>W.11-12.5</b> Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience. (Editing for conventions should demonstrate command of Language standards 1–3 up to and including grades 11–12.) <b>(W.HST.5)</b></p> <p><b>W.11-12.6</b> Use technology, including the Internet, to produce, publish, and update individual or shared writing products in response to ongoing feedback, including new arguments or information. <b>(W.HST.6)</b></p> <p><b>W.11-12.10</b> Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences. <b>(W.HST.10)</b></p>	<p><b>L.11-12.2.b</b> Spell correctly.</p> <p><b>L.11-12.4b.</b> Identify and correctly use patterns of word changes that indicate different meanings or parts of speech (e.g., conceive, conception, conceivable).</p> <p><b>L.11-12.6</b> Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.</p>

<p>comments, claims, and evidence made on all sides of an issue; resolve contradictions when possible; and determine what additional information or research is required to deepen the investigation or complete the task.</p> <p><b>SL.11-12.2</b> Integrate multiple sources of information presented in diverse formats and media (e.g., visually, quantitatively, orally) in order to make informed decisions and solve problems, evaluating the credibility and accuracy of each source and noting any discrepancies among the data.</p> <p><b>SL.11-12.3</b> Evaluate a speaker's perspective, reasoning, and use of evidence and rhetoric, assessing the stance, premises, links among ideas, word choice, points of emphasis, and tone used.</p> <p><b>SL.11-12.4</b> Present information, findings, and supporting evidence, conveying a clear and distinct perspective, such that listeners can follow the line of reasoning, alternative or opposing perspectives are addressed, and the organization, development, substance, and style are appropriate to purpose, audience, and a range of formal and informal tasks.</p> <p><b>SL.11-12.5</b> Make strategic use of digital media (e.g., textual, graphical, audio, visual, and interactive</p>	<p><b>RL.11-12.10</b> By the end of grade 11, read and comprehend literature, including stories, dramas, and poems, in the grades 11–CCR text complexity band proficiently, with scaffolding as needed at the high end of the range, building background knowledge and activating prior knowledge in order to make personal, societal, and ethical connections that deepen understanding of complex text.</p> <p><b>RI.11-12.1</b> Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain. <b>(R.H.1/H.ST.1)</b></p> <p><b>RI.11-12.2</b> Analyze informational text development. <b>(R.H.2/H.ST.2)</b></p> <p>a. Determine two or more central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another.</p> <p>b. Craft an informative abstract that delineates how the central ideas of a text interact and build on one another.</p> <p><b>RI.11-12.3</b> Analyze a complex set of ideas or sequence of events and explain how specific individuals, ideas, or events interact and develop over the course of the text. <b>(R.H.3/H.ST.3)</b></p> <p><b>RI.11-12.10</b> By the end of grade 11, read and comprehend literary</p>		
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elements) in presentations to enhance understanding of findings, reasoning, and evidence and to add interest. <b>SL.11-12.6</b> Adapt speech to a variety of contexts and tasks, demonstrating a command of formal English when indicated or appropriate. (See grades 11–12 Language standards 1 and 3 for specific expectations.)	nonfiction in the grades 11–CCR text complexity band proficiently, with scaffolding as needed at the high end of the range. <b>(R.H.10/H.ST.10)</b>		
<b>Resource</b>	My Perspective ODE Model Curriculum	My Perspective pg. 124 (conventions); pg 61, 64, 66-67 (steps in process); 81,116 (traits), 133(review & evaluate evidence)	My Perspective

WHCSD Scope and Sequence

Eleventh Grade

ENGLISH III

2021-2022

	Reading	Writing	Language
<b>Standard</b>	<p><b>RL.11-12.3</b> Analyze the impact of the author’s choices regarding how to develop and relate elements of a story or drama (e.g., where a story is set, how the action is ordered, how the characters are introduced and developed).</p> <p><b>RL.11-12.4</b> Determine the connotative, denotative, and</p> <p><b>RL.11-12.6</b> Analyze a case in which grasping point of view or perspective requires distinguishing what is directly stated in a text from what is really meant (e.g., satire, sarcasm, irony, or understatement) and evaluate the impact of these literary devices on the content and style of the text.</p> <p><b>RL.11-12.7</b> Analyze multiple interpretations of a story, drama, or poem (e.g., recorded or live production of a play or recorded novel or poetry), evaluating how each version interprets the source text. (Include at least one play by Shakespeare and one play by an American dramatist.)</p> <p><b>RL.11-12.9</b> Demonstrate knowledge of eighteenth-, nineteenth- and early twentieth-century foundational works of American literature, including how two or more diverse texts from the same period treat similar themes and/or topics.</p> <p><b>RI.11-12.5</b> Demonstrate understanding of figurative language, word relationships, and nuances in word meanings. <i>(R.H. 5/H.ST.5 )</i></p> <p><b>RI.11-12.6</b> Determine an author’s perspective or purpose in a text in which the rhetoric is particularly effective, analyzing</p>	<p><b>.W.11-12.3</b> Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.</p> <p><b>W.11-12.3a.</b> Engage and orient the reader by setting out a problem, situation, or observation and its significance, establishing one or multiple point(s) of view, and introducing a narrator and/or characters; create a smooth progression of experiences or events.</p> <p><b>W.11-12.3b.</b> Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters.</p> <p><b>W.11-12.3c.</b> Use a variety of techniques to sequence events so that they build on one another to create a coherent whole and build toward a particular tone and outcome (e.g., a sense of mystery, suspense, growth, or resolution).</p> <p><b>W.11-12.3d.</b> Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters. e. Provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.</p> <p><b>W.11-12.3de.</b> Provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.</p>	<p><b>L.11-12.1</b> Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.</p> <p><b>L.11-12.1a.</b> Apply the understanding that usage is a matter of convention, can change over time, and is sometimes contested.</p> <p><b>L.11-12.1b.</b> Resolve issues of complex or contested usage, consulting references (e.g., Merriam-Webster’s Dictionary of English Usage, Garner’s Modern American Usage) as needed.</p> <p><b>L.11-12.3</b> Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.</p> <p><b>L.11-12.3a.</b> Vary syntax for effect, consulting references (e.g., Tufte’s Artful Sentences) for guidance as needed.</p> <p><b>L.11-12.3.b</b> Apply an understanding of syntax to the study of complex text when reading.</p> <p><b>L.11-12.4</b> Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 11–12 reading and content, choosing flexibly from a range of strategies.</p> <p><b>L.11-12.4c.</b> Consult general and specialized reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning, part of speech, etymology, or standard usage.</p>

	<p>how style and content contribute to the power, persuasiveness, or beauty of the text. <b>(R.H.6/H.ST.6)</b></p> <p><b>RI.11-12.7</b> Integrate and evaluate multiple sources of information presented in different media or formats (e.g., visually, quantitatively) as well as in words in order to address a question or solve a problem. <b>(R.H.7/H.ST.7)</b></p> <p><b>RI.11-12.8</b> Delineate and evaluate the reasoning in seminal U.S. texts and the premises, purposes, and arguments in works of public advocacy (e.g., The Federalist, presidential addresses). <b>(R.H.8 /H.ST.8)</b></p> <p><b>RI.11-12.9</b> Analyze seventeenth-, eighteenth-, and nineteenth-century foundational U.S. documents of historical and literary significance (including The Declaration of Independence, the Preamble to the Constitution, the Bill of Rights, and Lincoln’s Second Inaugural Address) for their themes, purposes, and rhetorical features. <b>(R.H.9/H.ST.9)</b></p>		<p><b>L.11-12.4d.</b> Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).</p> <p><b>L.11-12.5</b> Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.</p> <p><b>L.11-12.5a.</b> Interpret figures of speech (e.g., hyperbole, paradox) in context and analyze their role in the text</p> <p><b>L.11-12.5.b.</b> Analyze nuances in the meaning of words with similar denotations.</p>
<b>Resource</b>	<p>My Perspective Unit 1 Writing Freedom Unit 2 The Individual and Society</p> <p><b><u>Quarter 1-</u></b> <b>Writing product: Personal Narrative</b> Novel: <i>(Review summer reading)</i> Children of Blood and Bone by Tomi Adeyemi (2-3 weeks) Novel: Native Son by Richard Wright (3 weeks)</p>	My Perspective pg. 193, 808 (narrative)	My Perspective

	<b>Unit 1 - Writing Freedom (Essential question: What is the meaning of freedom?)</b> Autobiography: from The Interesting Narrative of Olaudah Equiano (2 weeks)		
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Quarter 2			
	Reading	Writing	Language
<b>Standard</b>	<p><b>RL.11-12.3</b> Analyze the impact of the author's choices regarding how to develop and relate elements of a story or drama (e.g., where a story is set, how the action is ordered, how the characters are introduced and developed).</p> <p><b>RL.11-12.6</b> Analyze a case in which grasping point of view or perspective requires distinguishing what is directly stated in a text from what is really meant (e.g., satire, sarcasm, irony, or understatement) and evaluate the impact of these literary devices on the content and style of the text.</p> <p><b>RL.11-12.7</b> Analyze multiple interpretations of a story, drama, or poem (e.g., recorded or live production of a play or recorded novel or poetry), evaluating how each version interprets the source text. (Include at least one play by Shakespeare and one play by an American dramatist.)</p> <p><b>RL.11-12.9</b> Demonstrate knowledge of eighteenth-, nineteenth- and early twentieth-century foundational works of American literature, including how two or more diverse texts from the same period treat similar themes and/or topics.</p> <p><b>RI.11-12.4</b> Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze how an author uses and refines the meaning of a key term or terms over the course of a text (e.g., how Madison defines faction in Federalist No. 10). <b>(R.H.4/H.ST.4)</b></p>	<p><b>W.11-12.2</b> Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content. <b>(W.HST.2)</b></p> <p><b>W.11-12.2a.</b> Establish a clear and thorough thesis to present and explain information.</p> <p><b>W.11-12.2b.</b> Introduce a topic; organize complex ideas, concepts, and information so that each new element builds on that which precedes it to create a unified whole; include formatting (e.g., headings), graphics (e.g., figures, tables), and multimedia to aid comprehension, if needed.</p> <p><b>W.11-12.2c.</b> Develop the topic thoroughly by selecting the most significant and relevant facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.</p> <p><b>W.11-12.2d.</b> Use appropriate and varied transitions and syntax to link the major sections of the text, create cohesion, and clarify the relationships among complex ideas and concepts. f. Establish and maintain a formal style and objective tone while attending to the norms and conventions of the discipline in which they are writing.</p> <p><b>W.11-12.2e.</b> Use precise language, domain-specific vocabulary, and techniques such as metaphor, simile, and analogy to manage the complexity of the topic.</p>	<p><b>L.11-12.2</b> Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.</p> <p><b>L.11-12.2.a</b> Observe hyphenation conventions.</p> <p><b>L.11-12.3</b> Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.</p> <p><b>L.11-12.3.b</b> Apply an understanding of syntax to the study of complex text when reading.</p> <p><b>L.11-12.4</b> Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 11–12 reading and content, choosing flexibly from a range of strategies.</p> <p><b>L.11-12.4a.</b> Use context (e.g., the overall meaning of a sentence, paragraph, or text; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.</p> <p><b>L.11-12.4c.</b> Consult general and specialized reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning, part of speech, etymology, or standard usage.</p> <p><b>L.11-12.4d.</b> Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).</p> <p><b>L.11-12.5</b> Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.</p>

	<p><b>RI.11-12.5</b> Demonstrate understanding of figurative language, word relationships, and nuances in word meanings. <b>(R.H. 5/H.ST.5 )</b></p> <p><b>RI.11-12.6</b> Determine an author's perspective or purpose in a text in which the rhetoric is particularly effective, analyzing how style and content contribute to the power, persuasiveness, or beauty of the text. <b>(R.H.6/H.ST.6)</b></p> <p><b>RI.11-12.7</b> Integrate and evaluate multiple sources of information presented in different media or formats (e.g., visually, quantitatively) as well as in words in order to address a question or solve a problem. <b>(R.H.7/H.ST.7)</b></p> <p><b>RI.11-12.8</b> Delineate and evaluate the reasoning in seminal U.S. texts and the premises, purposes, and arguments in works of public advocacy (e.g., The Federalist, presidential addresses). <b>(R.H.8 /H.ST.8)</b></p> <p><b>RI.11-12.9</b> Analyze seventeenth-, eighteenth-, and nineteenth-century foundational U.S. documents of historical and literary significance (including The Declaration of Independence, the Preamble to the Constitution, the Bill of Rights, and Lincoln's Second Inaugural Address) for their themes, purposes, and rhetorical features. <b>(R.H.9/H.ST.9)</b></p>	<p><b>W.11-12.2f.</b> Establish and maintain a formal style and objective tone while attending to the norms and conventions of the discipline in which they are writing.</p> <p><b>W.11-12.2.g</b> Provide a concluding statement or section that follows from and supports the information or explanation presented (e.g., articulating implications or the significance of the topic)</p>	<p><b>L.11-12.5a.</b> Interpret figures of speech (e.g., hyperbole, paradox) in context and analyze their role in the text</p> <p><b>L.11-12.5.b.</b> Analyze nuances in the meaning of words with similar denotations.</p>
Resource	<p><i>My Perspectives</i></p> <p><b>Writing product:</b></p> <p><b>Informative/Explanatory Essay (2 weeks)</b></p> <p><b>Unit 3 - Power, Protest, and Change</b></p> <p><b>(Essential question: How do our attitudes toward past and future shape our actions?)</b></p>	<p>My Perspective pg. 451(explanatory); pg. 319 (informative)</p> <p>English Language Arts Appendix C pg. 71-74(writing sample)</p>	My Perspective



**WHCSD Scope and Sequence****Eleventh Grade****ENGLISH III****2021-2022**

	Novel: The Secret Life of Bees by Sue Monk Kidd (3 weeks) Speech: Ain't I a Woman? By Sojourner Truth Short Story: Hamadi by Naomi Shihab Nye		
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Quarter 3			
	Reading	Writing	Language
<b>Standard</b>	<p><b>RL.11-12.3</b> Analyze the impact of the author's choices regarding how to develop and relate elements of a story or drama (e.g., where a story is set, how the action is ordered, how the characters are introduced and developed).</p> <p><b>RL.11-12.6</b> Analyze a case in which grasping point of view or perspective requires distinguishing what is directly stated in a text from what is really meant (e.g., satire, sarcasm, irony, or understatement) and evaluate the impact of these literary devices on the content and style of the text.</p> <p><b>RL.11-12.7</b> Analyze multiple interpretations of a story, drama, or poem (e.g., recorded or live production of a play or recorded novel or poetry), evaluating how each version interprets the source text. (Include at least one play by Shakespeare and one play by an American dramatist.)</p> <p><b>RI.11-12.4</b> Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze how an author uses and refines the meaning of a key term or terms over the course of a text (e.g., how Madison defines faction in Federalist No. 10). <b>(R.H.4/H.ST.4)</b></p> <p><b>RI.11-12.6</b> Determine an author's perspective or purpose in a text in which the rhetoric is particularly effective, analyzing how style and content contribute to the</p>	<p><b>W.11-12.1</b> Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence. <b>(W.HST.1)</b></p> <p><b>W.11-12.1a.</b> Establish a clear and thorough thesis to present a complex argument.</p> <p><b>W.11-12.1 b.</b> Introduce precise, knowledgeable claim(s), establish the significance of the claim(s), distinguish the claim(s) from alternate or opposing claims, and create an organization that logically sequences claim(s), counterclaims, reasons, and evidence.</p> <p><b>W.11-12.1c.</b> Develop claim(s) and counterclaims fairly and thoroughly, supplying the most relevant evidence for each while pointing out the strengths and limitations of both in a manner that anticipates the audience's knowledge level, concerns, values, and possible biases.</p> <p><b>W.11-12.1d.</b> Use words, phrases, and clauses as well as varied syntax to link the major sections of the text, create cohesion, and clarify the relationships between claim(s) and reasons, between reasons and evidence, and between claim(s) and counterclaims.</p> <p><b>W.11-12.1e.</b> Establish and maintain a formal style and objective tone while attending to the norms and conventions of the discipline in which they are writing.</p> <p><b>W.11-12.1f</b> Provide a concluding statement or section that follows from and supports the argument presented</p>	<p><b>L.11-12.1</b> Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.</p> <p><b>L.11-12.1a.</b> Apply the understanding that usage is a matter of convention, can change over time, and is sometimes contested.</p> <p><b>L.11-12.4</b> Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 11–12 reading and content, choosing flexibly from a range of strategies.</p> <p><b>L.11-12.4a.</b> Use context (e.g., the overall meaning of a sentence, paragraph, or text; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.</p> <p><b>L.11-12.4b.</b> Identify and correctly use patterns of word changes that indicate different meanings or parts of speech (e.g., conceive, conception, conceivable).</p> <p><b>L.11-12.4c.</b> Consult general and specialized reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning, part of speech, etymology, or standard usage.</p> <p><b>L.11-12.4d.</b> Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).</p> <p><b>L.11-12.5</b> Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.</p>

	<p>power, persuasiveness, or beauty of the text.  <b>(R.H.6/H.ST.6)</b>  <b>RI.11-12.7</b> Integrate and evaluate multiple sources of information presented in different media or formats (e.g., visually, quantitatively) as well as in words in order to address a question or solve a problem.  <b>(R.H.7/H.ST.7)</b></p>		<p><b>L.11-12.5.b.</b> Analyze nuances in the meaning of words with similar denotations.</p>
Resource	<p><i>My Perspectives</i>  <b>Writing product: Argumentative Essay (2 weeks)</b>  <b>Unit 4 - Grit and Grandeur (Essential question: What is the relationship between literature and place?)</b>            Play: The Crucible by Arthur Miller (3 weeks)            Play: A Midsummer Night's Dream by William Shakespeare (3 weeks)            Autobiography: Farewell to Manzanar by Jeanne Wakatsuki Houston</p>	My Perspective pg.60,692 (argument)	My Perspective

Quarter 4			
	Reading	Writing	Language
<b>Standard</b>	<p><b>RL.11-12.3</b> Analyze the impact of the author's choices regarding how to develop and relate elements of a story or drama (e.g., where a story is set, how the action is ordered, how the characters are introduced and developed).</p> <p><b>RI.11-12.4</b> Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze how an author uses and refines the meaning of a key term or terms over the course of a text (e.g., how Madison defines faction in Federalist No. 10). <b>(R.H.4/H.ST.4)</b></p> <p><b>RI.11-12.5</b> Demonstrate understanding of figurative language, word relationships, and nuances in word meanings. <b>(R.H. 5/H.ST.5 )</b></p>	<p><b>W.11-12.7</b> Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation. <b>(W.HST.7)</b></p> <p><b>W.11-12.8</b> Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation. <b>(W.HS. 8)</b></p> <p><b>W.11-12.9</b> Draw evidence from literary or informational texts to support analysis, reflection, and research. <b>(W.HST.9)</b></p> <p><b>W.11-12.9a.</b> Apply grades 11–12 Reading standards to literature (e.g., “Demonstrate knowledge of eighteenth-, nineteenth- and early twentieth-century foundational works of American literature, including how two or more diverse texts from the same period treat similar themes and/or topics”). <b>(W.HST.10)</b></p>	<p><b>L.11-12.1</b> Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.</p> <p><b>L.11-12.1a.</b> Apply the understanding that usage is a matter of convention, can change over time, and is sometimes contested.</p> <p><b>L.11-12.1b.</b> Resolve issues of complex or contested usage, consulting references (e.g., Merriam-Webster's Dictionary of English Usage, Garner's Modern American Usage) as needed.</p> <p><b>L.11-12.3</b> Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.</p> <p><b>L.11-12.3a.</b> Vary syntax for effect, consulting references (e.g., Tufte's Artful Sentences) for guidance as needed.</p> <p><b>L.11-12.3.b</b> Apply an understanding of syntax to the study of complex text when reading.</p> <p><b>L.11-12.4</b> Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 11–12 reading and content, choosing flexibly from a range of strategies.</p> <p><b>L.11-12.4a.</b> Use context (e.g., the overall meaning of a sentence, paragraph, or text; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.</p> <p><b>L.11-12.4b.</b> Identify and correctly use patterns of word changes that indicate</p>

			different meanings or parts of speech (e.g., conceive, conception, conceivable).
<b>Resource</b>	<i>My Perspectives</i> <b>Writing product: Research paper (2 weeks)</b> <b>Unit 2 -The Individual and Society</b> <b>(Essential question: What role does individualism play in American Society?)</b> Up From Slavery by Booker T. Washington Novel: Nickel Boys by Colson Whitehead	My Perspective pg. 28, 101 (Writing to sources); pg. 91(writing to compare); pg. 133 (review evidence); 62-63 (enriching writing with research)	My Perspective